

**The Bookshelf
(Wilyabrup)
Climbing Guide**
Krish Seewraj

Warning about Rock Climbing

Keep in mind that this is only a guide, it helps climbers to find out what climbs have been recorded and that is all. The information given is true and accurate to the best of the author's knowledge.

Remember climbing is an adventure sport and as such accidents may result in serious injury or death. The grades and descriptions may be subject to debate as many of the climbs have only had a few actual and/or known ascents. Therefore, be warned that you must exercise your own judgment with regard to the route location, description, difficulty and your ability to safely protect yourself from the risks of rock climbing.

You should not depend on any information gleaned from this mini-guide for your personal safety. Your safety depends on your own experience, equipment and climbing skill. If you have any doubt as to your ability to safely attempt any route described in this mini-guide, do not attempt it. When you use this mini-guide, you accept and acknowledge the risk that it may contain errors. The responsibility for your safety is solely yours.



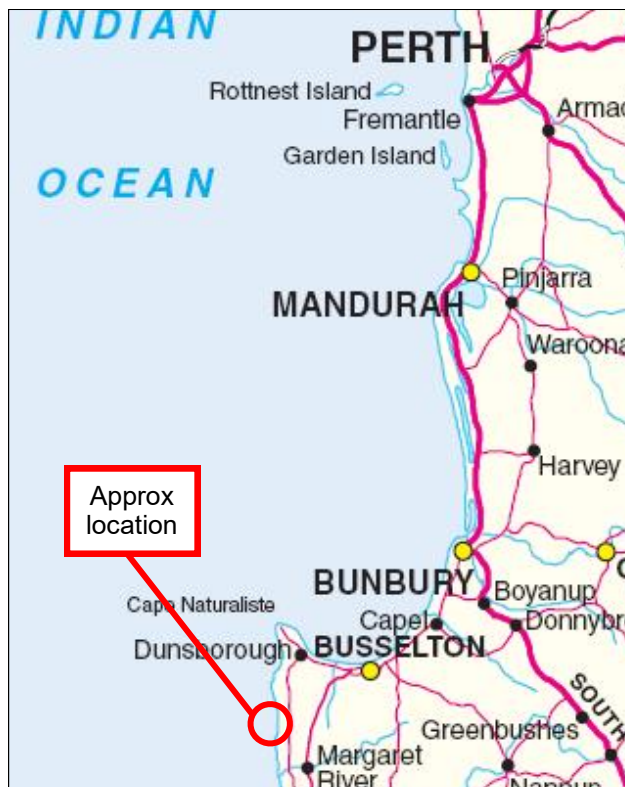
The Bookshelf is a great place for a social outing, with plenty of fun lines in close proximity to satisfy everyone

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Front cover image: Gav Stewart taking on the battle after having One Too Many (16)
Rear cover image: Fresh from Mongolia and never having climbed before Nyamdagva Perenlei takes on The Bulge (8)

Introduction

Wilyabrup is the most frequented climbing area in the South West of Western Australia. The biggest walls of the main area are well documented on The Crag, and also in three climbing guides if you are lucky to find one as they are all out of print. This mini-guide provides information on one of the lesser frequented and smaller crags all of which lie north of the main area of Wilyabrup. These stretch for some 1.2km along the coast, and all are best accessed from the car park that is used to get to the main cliffs.



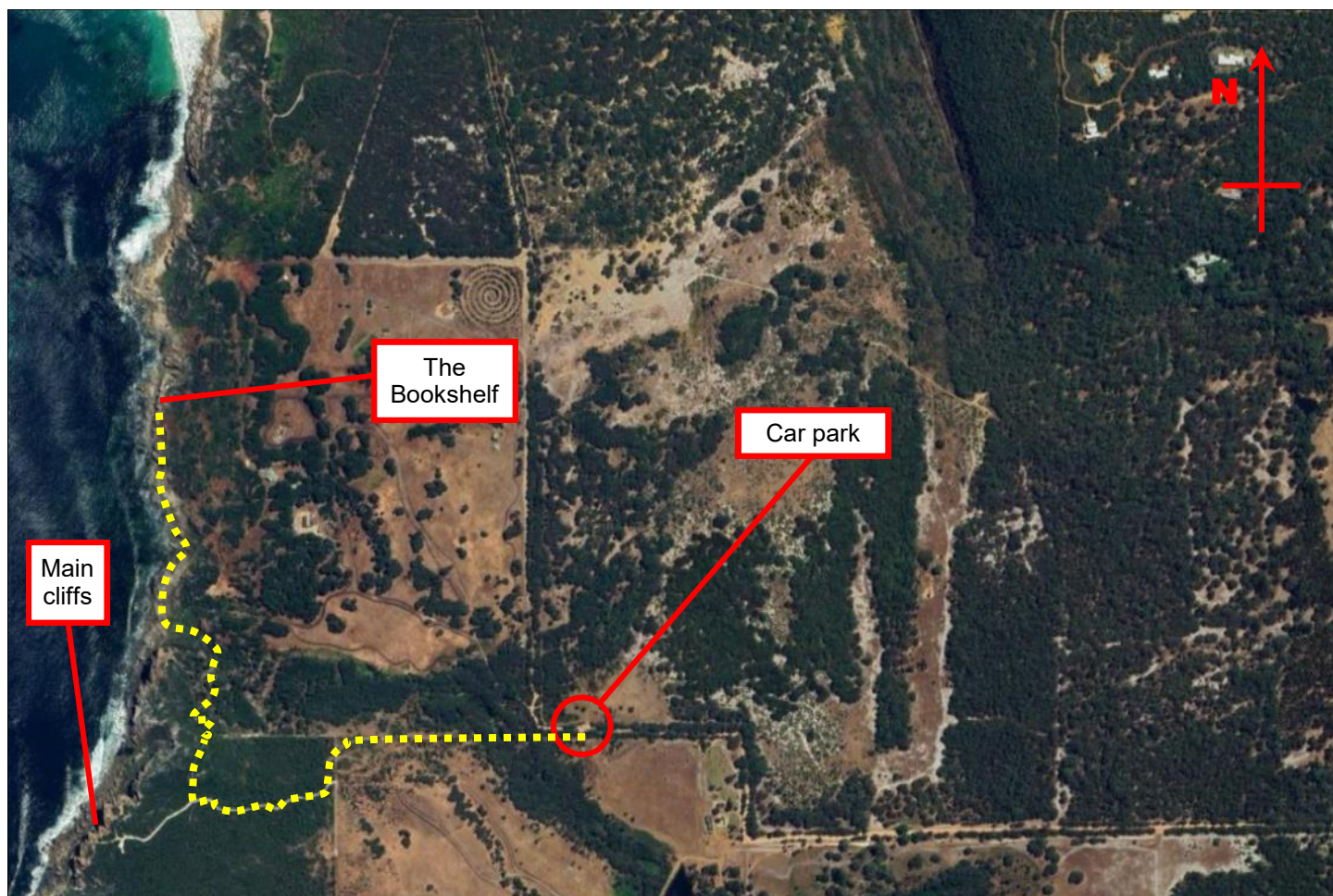
Location and Access

The crag is approx. 260km drive from Perth. From Busselton head south on the Bussell Highway, towards Margaret River. Approximately 18km down this road turn right onto Metricup Road. Where it ends turn left onto Caves Road, and after 2km right onto Wilyabrup Road. Follow this gravel road for 2.5km and just after a couple of 90 degree bends you'll find a parking area from where you can walk to all of the crags.

It is approx. 1.5km from the carpark to this crag. Follow the Cape to Cape track to the big gully after the metal staircase. From here rock hop along the coast, taking care as during high tide and days with bigger swells there is one section that can become wave washed.

Future Development

If anyone would like to share their past or future experiences in this area, details of new or listed routes as well as any reference issues, typos or mistakes in this mini-guide email them to kermit@iinet.net.au.



Rock, Protection & Grading

The Willyabrup cliffs comprise gneiss, a layered hybrid of granite and sedimentary rock, so has a smoother feel than the granite outcrops to the north and south, such as Moses Rocks and Cosy Corner, which are detailed in other mini-guides. The rock is well featured so there are plenty of holds, however there are several routes which rely on small friction holds that take a little getting used to. Being a lesser used crags there may be some loose rock, as such care is required.

This crag offers traditional routes on short verticals walls with couple of fun roofs. The faces are splattered with vertical and horizontal cracks carved into rock.

This place is very close to the ocean and as such on big swell days gets battered, so there is very little loose rock. Care is however required on a few top outs. On a calm day it is a wonderful place to be but you have to respect the ocean as king waves can come from nowhere.

There are lots of options for gear, and you can bury most of your rack into a bomber placement at some point during a visit here. If not on the route then to set up an anchor, for which there are ample options. With such short climbs, this is a great place to learn to improve your efficiency in setting up belay stations.

There is a good range of routes from pumpy grade 20s to some very relaxed paced climbs. On occasion they can however be a little deceptive, looking straightforward but making you think.

General Area Topo



The Bookshelf



Monkey Bar (5m, 20)*

Great moves aping up the roof, traverse right along the lip to ascend the crack (Krish Seewraj, Craig Johnson 2015).

Grease Gun (5m, 20)**

Start as for Monkey Bar but takes a more direct line over the headwall (Krish Seewraj, Ram Hareli 2015).

Second's Prize (5m, 19)

Over the left end of the capping roof which is tricky to mount (Craig Johnson, Krish Seewraj 2015).

Stepping Out (6m, 10)

The hanging crack goes at 14 if you avoid stepping out of the crack (Krish Seewraj, Craig Johnson 2015).

Think About It (6m, 11)

A bold start yields to easier climbing up the crack (Alan Browne, Ram Hareli, Jake Kersten 2015).

Down Grading (6m, 11)

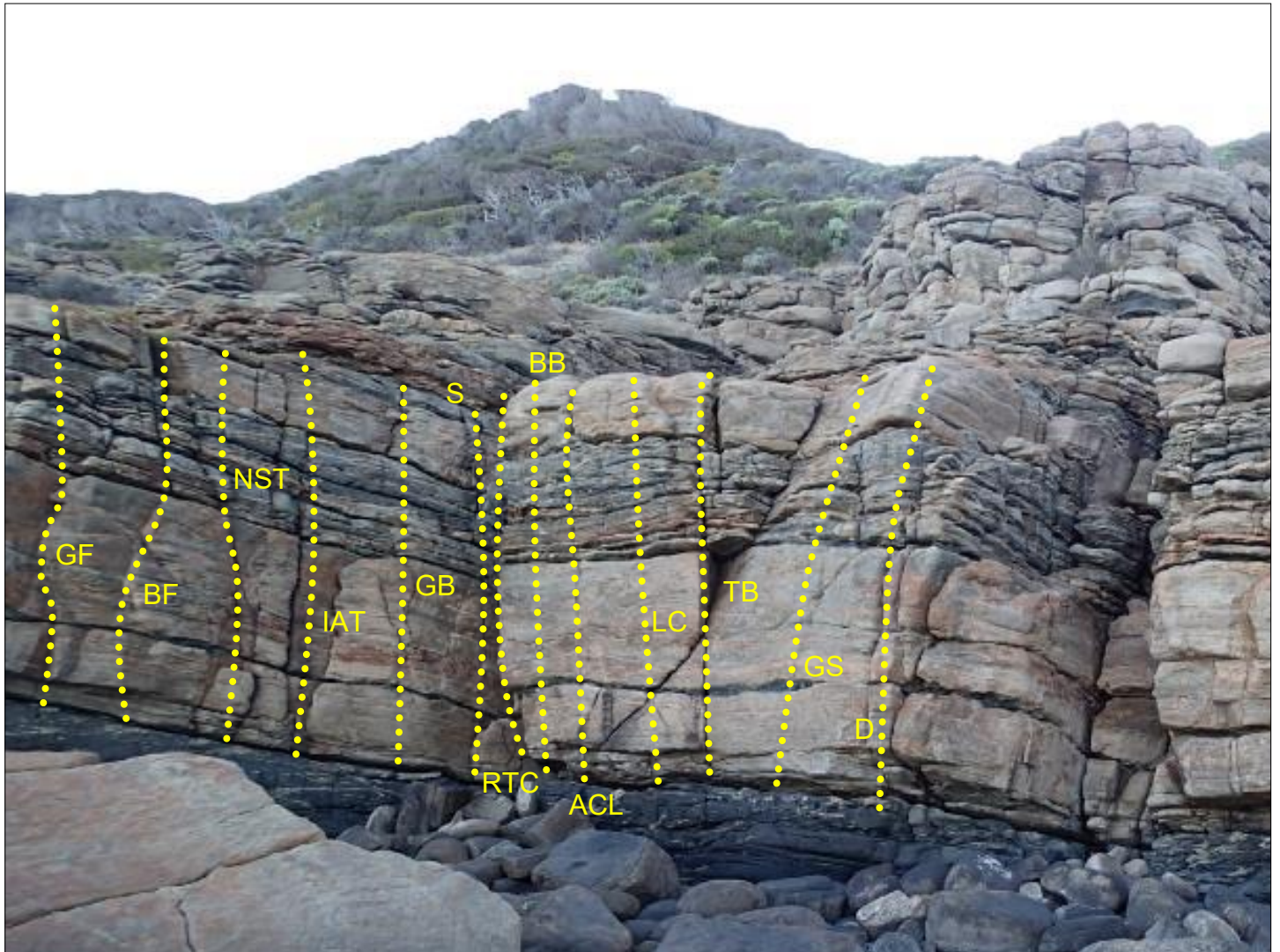
Face and headwall on horizontal breaks (Krish Seewraj, Craig Johnson 2015).

Monkey Business (6m, 10)*

A fine outing making use of the crack line (Craig Johnson, Krish Seewraj 2015).

Cheeky Monkey (6m, 12)

Layback the flake to gain the arête and a more relaxed pace (Craig Johnson, Krish Seewraj 2015).



Deceptive (6m, 12)

A taxing start to get established in the wide crack (Krish Seewraj, Alan Browne 2015).

Good Ship SSS (6m, 8)

The slab at the start lacks gear (Steve Sterling (solo) 2015).

The Bulge (6m, 8)

Layback the arête and then amble onwards (Steve Sterling, Leanne Dunlop 2015).

Layered Cake (6m,11)

Balance up the face and eat your way up the layers (Krish Seewraj, Craig Johnson 2015).

A Cracking Line (6m, 12)**

A very fine thin crack (Craig Johnson, Krish Seewraj 2015).

Balance Beam (6m, 11)

A bit sparse on gear on the lower face but improves with height (Krish Seewraj, Craig Johnson 2015).

Round the Corner (6m, 11)

The rounded arête (Krish Seewraj, Craig Johnson 2015).

Smoking (6m, 8)

The left wall of the chimney (Lou Fischer, Paul Kertsen 2015).

Glory Boy (6m, 8)

A gentle pace over the flake and headwall (Steve Sterling, Leanne Dunlop 2015).

It's All There (6m, 10)

The rounded crack left of the flake (Craig Johnson, Krish Seewraj 2015).

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These routes are shown on the topo on the previous page:

Not So Thin (6m, 10)

The left leaning crack that gobbles up gear (Steve Sterling, Leanne Dunlop 2015).

Bad Flake (6m, 11)

The poor cousin to Good Flake but still worthy (Craig Johnson, Krish Seewraj 2015).

Good Flake (6m, 13)

The layback flake before jugging your way up (Krish Seewraj, Craig Johnson 2015).

These routes are shown on the above topo:

Self-Cleansing (5m, 9)

The thin crack at the left of a clean wall (Krish Seewraj, Lou Fischer, Craig Johnson 2015).

Grease Lightening (4m, 17)

The fine fingery crack is worth the time (Craig Johnson, Kym Hartley, Krish Seewraj 2015).

The Mechanic (4m, 18)*

Boldly climb the undercut rounded arête (Craig Johnson, Kym Hartley, Krish Seewraj 2015).

Group Session (4m, 8)

The face using horizontal breaks Steve Sterling, Ram Hareli, Lou Fischer, Paul Kersten, Alan Browne 2015).

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Ask Me Later (4m, 8)

The flake that starts part way up the wall (Paul Kersten, Alan Browne 2015).

I Don't Know (5m, 10)

The fine looking slightly left leaning flake (Alan Browne, Paul Kersten 2015).

Liquid Tension Experiment (15m, 15)

Balance up the blank wall to reach a great left traverse (Kym Hartley, Craig Johnson 2015).

Fourth Gear (5m, 15)

Levitate up the wall passing a short flake (Krish Seewraj, Craig Johnson 2015).

Tick and Flick (5m, 10)

The crack looks great but is a walk in the park (Krish Seewraj, Craig Johnson 2015).

Snow Pea (5m, 14)

A fun hand jamming crack (Krish Seewraj, Craig Johnson 2015).

Cracked Pepper (5m, 16)**

The rounded crack proves problematic and very good (Craig Johnson, Krish Seewraj 2015).

Chicken Wing (5m, 13)

The name says it all pass through the middle of the opposing flakes (Craig Johnson, Krish Seewraj 2015).

A Shame (5m, 8)

The good hand crack can be passed easily without jamming (Craig Johnson, Krish Seewraj 2015).

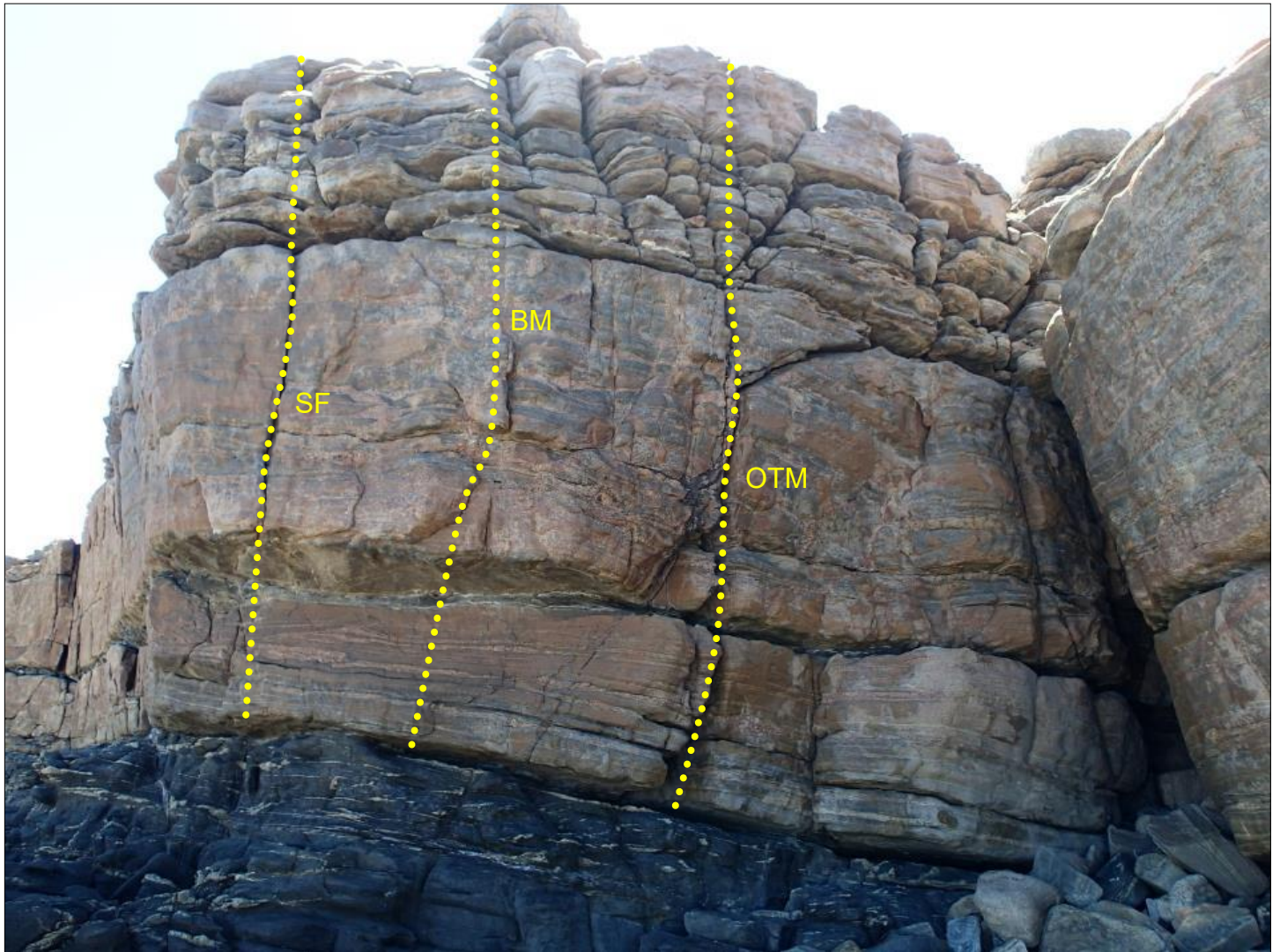
Past It (5m, 11)

Stop and think about how to get established on the flake, then comes a fine headwall (Craig Johnson, Krish Seewraj 2015).

Just Because (5m, 5)

Bumble up the easy flakes (Craig Johnson (solo) 2015).

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One Too Many (5m, 16)

This crack proves that looks can be deceptive (Craig Johnson, Krish Seewraj 2015).

Bronze Medal (5m, 18)*

An overhung start to gain the flakes and then trust yourself to get past them (Krish Seewraj, Craig Johnson 2015).

Smear Factor (5m, 20)**

The very fine finger crack requires delicate footwork (Krish Seewraj, Craig Johnson 2015).

The next two climbs can be found on the left wall of the very wide gully at the far left of The Bookshelf, check the general topo of the area. You can't miss the wall these two outings are located on:

The Stormtrooper (8m, 13)

A steep start up and over an overlap at half height before entering the sentry box that protects the headwall. Consistent and fun climbing (Krish Seewraj, Sarah Hutt, Ryan Doe 2023).

Demolition Girl (8m, 13)

Up the right facing corner, right of The Stormtrooper, until you can step left to climb the exposed arête. Care is required to avoid the loose rock just below the top Ryan Doe, Sarah Hutt, Krish Seewraj 2023).



After finding out why the route is so named, Monica Cucile does her very best to imitate a Cheeky Monkey (12)



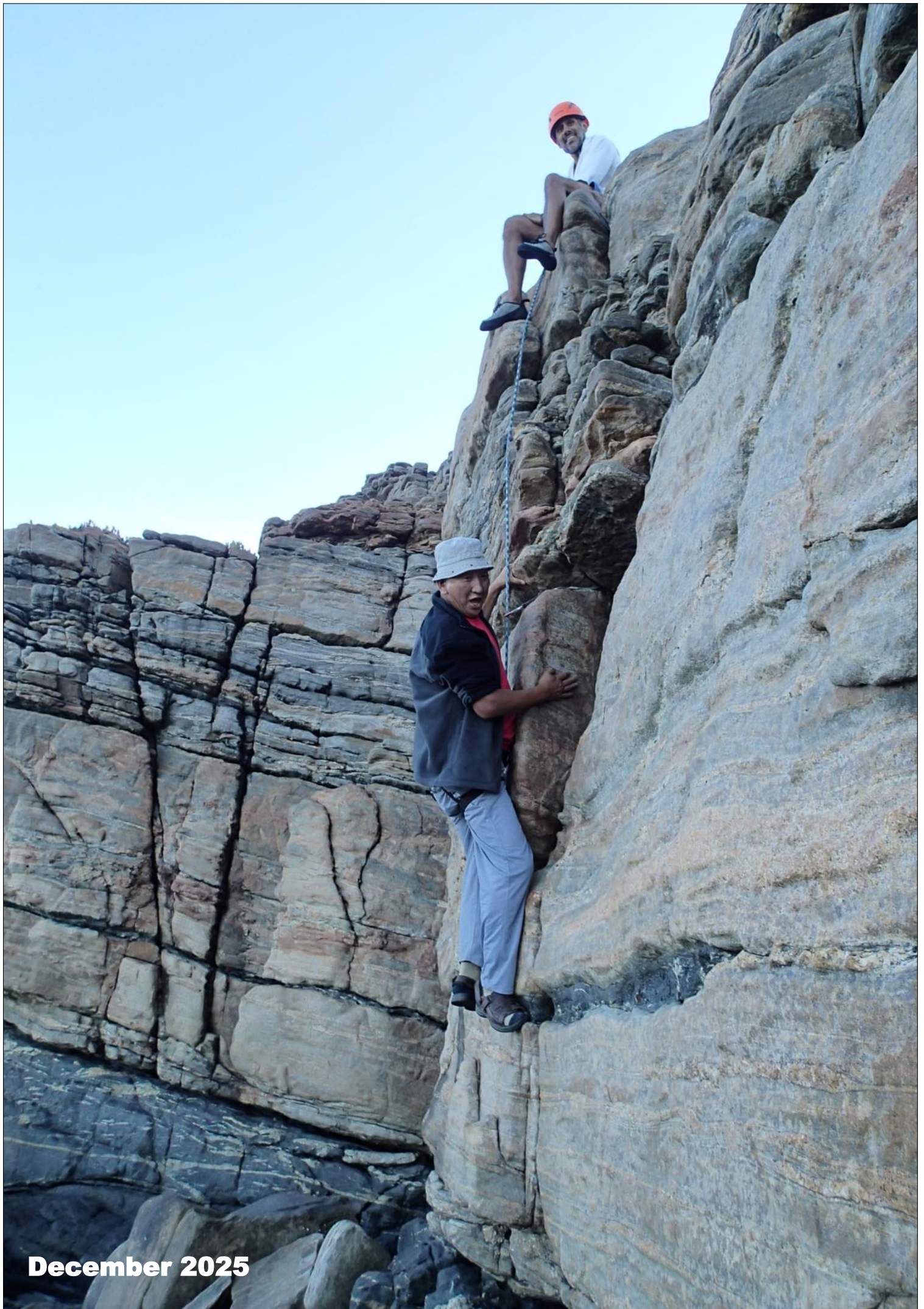
Ryan Doe preparing to transition to the arête on the first ascent of Demolition Girl (13)



Tomski Yuval his first trip out of leading with trad gear and stitching up I Don't Know (10)



Craig Johnson about to find out you need to watch the leader and ocean, as Chris Howe tackles the Grease Gun (20)



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